THE CLEVELAND MUSEUM OF ART

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For release: As soon as possible

Director Sherman E. Lee of The Cleveland Museum of Art today announced the appointment of William S. Talbot as assistant curator in the department of Paintings. Mr. Talbot, born in New York City, is a specialist in 19th and 20th century European and North American art in which he did graduate study at New York University's Institute of Fine Arts. He concentrated secondarily on the art of 18th century Europe and North America. While earning his Ph.D. he was awarded a Ford Foundation traveling fellowship for study of private and public collections abroad.

Mr. Talbot also obtained his Master's degree at New York University and holds a Certificate in Museum Training from a Metropolitan Museum of Art internship program. He began his studies in the history of art at Harvard College.

At intervals during his education, Dr. Talbot was assistant to the director of the Institute of Contemporary Art in Boston and an instructor of art history at Skidmore College. He also studied at New York University's Conservation Center for two years.

Dr. Talbot will assume curatorial duties at the Cleveland museum on July 1.

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Releases sent to:

Mr. John Canaday
New York Times

Mr. N. Carl Barefoot Jr.
Museum News

Gazette des Beaux-Arts
New York: Wildenstein Gallery
Paris: Mr. Jean Adhemer

Plain Dealer

Press

Sun Press

Henry R. Hope
Art Journal
Indiana University
Bloomington, Indiana 47401

Philip N. Guyol
Quarterly
Henry Ford Museum
Dearborn, Michigan 48124